

HEIGHT: 180cm
HAIR: brown
EYES: brown



BACKGROUND

Nathan is an actor, theatre practitioner and producer, who trained as a company member of the acclaimed Long Cloud Youth Theatre in Wellington. Since beginning his professional acting career in 2012, Nathan has performed throughout New Zealand with most of its main stage companies including Auckland Theatre Company, Centrepoint Theatre and the Fortune Theatre, and some of its most prolific directors.

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|------------------------|--|------------------|-------------------------------------|------------------------------------|
| THEATRE | | | | |
| 2017 | LORD OF THE FLIES | Roger | Centrepoint Theatre | Jeff Kingsford-Brown |
| 2014 | JUMPY | Josh | Fortune Theatre | Shane Boshier |
| 2014 | SUNSET ROAD | Luka | Tawata Productions / Q Theatre | Miria George |
| 2013 | LORD OF THE FLIES | Roger | Auckland Theatre Company | Colin McColl |
| 2013 | TRIBES | Billy | Fortune Theatre | Lara MacGregor |
| 2013 | THE NIGHT VISITORS | Jack Forrest | Oamaru Scott 100 Festival | Patrick Davies |
| 2012 | SUNSET ROAD | Luka | Tawata Productions / Circa Theatre | Miria George |
| 2012 | THE MOTOR CAMP | Jared Tairoa | Centrepoint Theatre | Ross Jolly |
| 2012 | PUNK ROCK | William Carlisle | Outfit Theatre Company | Benjamin Henson |
| 2012 | THE MOTOR CAMP | Jared Tairoa | Auckland Theatre Company | Roy Ward |
| 2011 | HAMLET DIES AT THE END | Jimmy | Ensign Toast Productions / BATS | Lyndee-Jane Rutherford |
| 2011 | SHEEP | Various | Long Cloud Youth Theatre | Willem Wassenaar |
| 2011 | FUDDY MEERS | Kenny | Words on Trees Co-Operatives / BATS | Alison Walls |
| 2011 | DAUGHTERS OF HEAVEN | Dr. Medlicott | Long Cloud Youth Theatre | Sophie Roberts |
| 2011 | THE BOOK OF EVERYTHING | Father | Long Cloud Youth Theatre | Willem Wassenaar |
| 2010 | THE MISANTHROPE | Acaste | Long Cloud Youth Theatre | Willem Wassenaar |
| 2010 | VERNON GOD LITTLE | Various | Long Cloud Youth Theatre | Sophie Roberts & William Wassenaar |
| MUSICAL THEATRE | | | | |
| 2014 | STOCKCARS: THE MUSICAL (Return Season) | Roy | Centrepoint Theatre | Janice Finn |
| 2013 | STOCKCARS: THE MUSICAL | Roy | Centrepoint Theatre | Janice Finn |
| WEB SERIES | | | | |
| 2013 | WOODVILLE | Frank | Clayweaver Productions / Stuff | Georgina Taylor |

TRAINING

2014 - Owing The Audition - The Equity Foundation - Britta McVeigh
2014 - The Rehearsal Room - The Equity Foundation - Miranda Harcourt
2010-2011 - Long Cloud Youth Theatre Member

RELEVANT SKILLS

MUSIC - Piano
LANGUAGE - Basic NZ Sign Language, Basic Te Reo
ACCENTS - Maori, Australian, British RP & Northern, Standard US