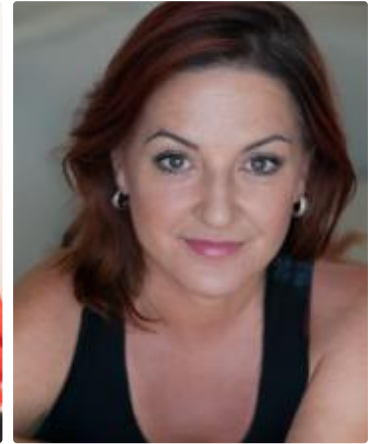




**HEIGHT:** 170cm  
**HAIR:** brown  
**EYES:** brown  
**WEB:** [//youtu.be/2NcT01S1HYA](https://youtu.be/2NcT01S1HYA)

**BACKGROUND**

Jodie is a trained dancer as well as an actor and has taken many classes and workshops over the years. She is currently based in Melbourne but available for NZ work opportunities.



**AWARDS & NOMINATIONS**

Finalist BEST SUPPORTING ACTRESS - New Zealand TV & Film Awards for Lyndsay in "Home Movie".  
 BEST SUPPORTING ACTRESS - Nokia New Zealand Film Awards for Lynn ins "Via Satellite".

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
<b>FILM</b>				
1997	VIA SATELLITE	Lynn	Satellite Films	Anthony McCarten
<b>TELEVISION</b>				
2018	WESTIDE IV	Trish	South Pacific Pictures	Various
2017	MURDER IS FOREVER - "FISHER"	Sally	Stephen David Productions	Chris Dudman
2016	WESTSIDE III	Trish Miller	South Pacific Pictures	Various
2007	BURYING BRIAN series	Jodie (lead)	Eyeworks Touchdown	Various
2002	BLUE HEELERS	Guest lead	West Street Prods. Australia	
1999	JACKSONS WHARF II 52 x 1/2 hour drama	Dr. Elspeth Scott	South Pacific Pictures	
1999	JACK OF ALL TRADES	Kentucky Sue	Pacific Renaissance U.S.A.	
1998	MARKET FORCES II sit-com	Amelia (core cast)	Pacific Renaissance U.S.A.	
1998	HERCULES IV	Lucretiana	Pacific Renaissance U.S.A.	
1997	PIO II	Read Sharon	Pipi Productions	
1997	SHORTLAND STREET (35 eps.)	Annabel Lustwick	South Pacific Pictures	
1997	XENA III	Bordello Girl	Pacific Renaissance U.S.A.	
1997	HOME MOVIE	Lyndsay	Frame Up Films	Fiona Samuel
1996	XENA II (2 eps.)	Solare	Pacific Renaissance U.S.A.	
1996	SHORTLAND STREET	Megan	South Pacific Pictures	
1995	LETTER TO BLANCHY II	Nicole	Isambard	
1995	XENA I	Io	Pacific Renaissance U.S.A.	
<b>THEATRE</b>				
2018	THE BOOK CLUB	Deb (One woman play)	The Pumphouse Theatre	
2012	HOTEL SORRENTO	Maddie (Lead)	Sorrento Players Melbourne	
2002	LOVE IS THE BEST DOCTOR	Lisette	Chapel Off Chapel (Australia)	Ally Wall
2002	THE STORY OF ANGERLEE BREDENZA	Lilith	Chapel Off Chapel (Australia)	
2002	TAKE A CHANCE ON ME	Eleanor	Auckland Theatre Company	Janice Finn
2001	KING LEAR	Goneril	Sydney Theatre Company	
2000	BEEN SO LONG	Yvonne	Griffin Theatre, Sydney	
1999	SYLVIA	Lead	Downstage Theatre	
1997	ALL MY SONS	Lydia	Auckland Theatre Company	
1996	SOCIAL CLIMBERS		Centrepoint Theatre	
1996	MIDSUMMER NIGHTS DREAM	Helena	Centrepoint Theatre	
1995	DANCING AT LUGHNASA	Chris	Auckland Theatre Company	



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1993	TOO MUCH PUNCH FOR JUDY	Judy	Theatre in Education
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**MUSICAL THEATRE**

2016	BILLY ELLIOT	Mrs. Wilkinson	Auckland Theatre Company	Colin McColl
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**TRAINING**

Her classes include the Revolutionary Acting Programme - Dean Carey & Brett Wood, Actors Centre Australia; Professional Acting Technique - Colin McColl; Acting for Film - Vicki Yiannoustos; 2 years Actors Space - Raymond Hawthorne; 2 years voice - Linda Cartwright; Workshops - Theatre At Large; Acting for Film - Maggie Maxwell; 2 years singing -Lynn Jameson; Singing - Dorothy Hopkins; 15 years R.A.D. ballet, jazz, modern dance; 2 years tap Nicola Brown, and L.A. Danceforce.

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**RELEVANT SKILLS**

Sports -Active in most sports including scuba diving (PAD) certified: sailing, horse riding, skiing, roller blading, hiking, running, squash. All forms of dance. Accents - Irish, American, Australian. Piano.

CABARET 5 years lead dancer /comediienne at BURGANDY'S OF PARNELL, also assistant choreographer 6 months N.Z. SHOWTIME PRODUCTIONS, lead performer for KINSUI INTERNATIONAL HOTELS in Fukiyama, Japan. Own contracts at DOWNTOWN CONVENTION CENTRE - lead dancer and choreographer