



HEIGHT: 171cm
HAIR: brown
EYES:



BACKGROUND

Lydia moved to Auckland from Wellington where she gained a rich background in theatre through studying at Victoria University and performing regularly with two different theatre companies. Her two woman comedy show MANLESS MAMET won the Judges Choice award for Best Play at the 2018 Short + Sweet Festival. Lydia is currently training in screen acting in Auckland and is dedicated to constantly working on her craft.

D.O.F.T.	ROLLOVER	PRODUCT	ROLE	TERRITORY	COMPANY/VENUE	DIRECTOR
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AWARDS & NOMINATIONS

2018 - 'Manless Memet' - Judges Choice Award for Best Play - Short + Sweet

TV COMMERCIALS

05 / 2013	VERIZON WIRELESS	Extra	NZ	Exit Films
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TRAINING

- Victoria University of Wellington, BA majoring and Theatre and English Literature
- 2016 - present Acting - Kacie Stetson Studio
- 2016 - present American Accent - Jacque Drew
- 2016 Acting - Miranda Harcourt
- 2014 - 15 Clown - Thomas LaHood
- 2014 Improv - Playshop - Lori Leigh / Daniel Pengally
- 2014 LeCoq Neutrality - Stella Ried
- 2014 Verse - Lori Leigh
- 2013 - 2014 Long Cloud Youth Theatre - Stella Reid / Brett Adam
- 2013 - 2014 Suzuki Methods, Noh, Peking Opera - Megan Evans / Maggie White
- 2017 - Acting Technique - Peter Feeney
- 2019 - Screen Acting Workshop - Andrea Kelland

RELEVANT SKILLS

- Learners Driving License.
- Basic Skills: Jazz and Hip Hop Dance, Singing (Alto), Gymnastics.
- Intermediate Skills: Football and Dragonboating.
- Accents: Standard US

