

HEIGHT: 175cm
HAIR: blonde
EYES: blue



BACKGROUND

Andrew graduated from Unitec Bachelor of Performing and Screen Arts Acting programme in 2007. He has a great passion for acting and loves the variety and challenges that come with it. Andrew has appeared on New Zealand television series *SHORTLAND STREET* and *SUPER CITY*. He has performed in theatre all over New Zealand with Indian Ink's touring show *THE PICKLE KING* and has recently performed in *JEEVES AND WOOSTER: IN PERFECT NONSENSE* at the Fortune Theatre and *THE WONDERFUL WORLD OF OZ* and *THE LADY KILLERS* at the Court Theatre.

| YEAR | PRODUCTION | ROLE | COMPANY/VENUE | DIRECTOR |
|-------------------|---|-------------------|-----------------------------|----------------------|
| FILM | | | | |
| 2007 | THANK GOD I'M AN ATHEIST | Chris | Manifesto Communications | John Callen |
| TELEVISION | | | | |
| 2019 | ABLAZE | Maurice Hamel | Screenetime | Josh Frizzle |
| 2019 | WESTSIDE V | Clown | South Pacific Pictures | Various |
| 2014 | SHORTLAND STREET | Dale Martin | South Pacific Pictures | Various |
| 2013 | SUPER CITY II | Aaron | TV3 | Oscar Kightley |
| 2011 | THE JONO PROJECT | Gay Couple | Media Works | Damon Fepuleai |
| SHORT FILM | | | | |
| 2012 | FUTURESNAKE | Actor/Company | 48 Hour Film Festival | Chris Tempest |
| 2012 | BRUNCH | Lead/Company | V 48 Hour Film Festival | Chris Tempest |
| 2011 | THE VOCATION | Lead/Company | 48 Hour Film Festival | Chris Tempest |
| 2007 | CRIME & THERAPY | Actor | Thurd Wurdl Produkshins | Joel Herbert |
| 2007 | SUCCESS STORY | Brett | UNITEC | John Callen |
| 2006 | DUAL MEMO | Actor | 48 Hour Film Comp | Shane G. Norris |
| THEATRE | | | | |
| 2018 | JEEVES AND WOOSTER IN PERFECT NONSENSE | Seppings | Fortune Theatre | Jordan Dickenson |
| 2017 | THE PICKLE KING | George | Indian Ink | Justin Lewis |
| 2016 | THE WONDERFUL WORLD OF OZ | The Cowardly Lion | Court Theatre | Dan Pengally |
| 2015 | THE LADYKILLERS | Mr. Robinson | Court Theatre | Ross Gumbley |
| 2014 | STAG WEEKEND | Andrew | Court Theatre | Mark Hadlow |
| 2014 | EARNEST | Chasuble | Fractious Tash | Benjamin Hensen |
| 2014 | SIN | Eamonn Sagan | The Outfit Theatre Company | Sarah Graham |
| 2013 | JANEECE GUNTON: HERSTORY | Derek Braine | The Basement | Thomas Sainsbury |
| 2013 | SHOP TILL YOU DROP | Swanee | Centrepoint Theatre | Jeff Kingsford-Brown |
| 2012 | THE COMPLETE HISTORY OF CHRISTCHURCH (ABRIDGED) | Various | The Outwits | Mark Hadlow |
| 2012 | AN AWKWARD FAMILY CHRISTMAS | Percy | Outfit Theatre Co. | Ben Henson |
| 2012 | THE SEX SHOW | Clark | The Outfit Theatre Company | Joel Herbert |
| 2012 | ALICE | Tweedle Dum | Outfit Theatre Co. | Devlin Bishop |
| 2012 | SOME EXPLICIT POLAROIDS | Tim | Rebels & Robots Productions | Phillip C. Gordon |

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| 2012 | COURSE RELATED COSTS | Henry | Outfit Theatre Co. | Peter Coates |
| 2011/12 | THESE ARE THE SKELETONS OF US | Flatmates | Elephant Nation Auckland & Wellington | Chris Neels |
| 2011 | A CRIMINAL CHRISTMAS | Jack | Outfit Theatre Co. | Joel Herbert |
| 2011 | KING ARTHUR | Merlin | Outfit Theatre Co. | Alison Quigan |
| 2011 | IDIOTS 3D | Leonard/Company | The Basement | Thomas Sainsbury |
| 2010/11 | THE IDEA OF AMERICA | Sean | Good Company Auckland & Wellington | Sam Shore |
| 2010 | SUBURBAN MURDER | Damien Woodburn | The Outfit Theatre Company | Devised |
| 2009/10 | TREASURE ISLAND | Dr. Livesey | The Outfit Theatre Co. | Alison Quigan |
| 2009 | THE OFFICE XMAS PARTY | Boss/Noel | Outfit Theatre Company | Patricia Phelan |
| 2009 | THE COMPLETE HISTORY OF CINEMA (ABRIDGED) | Various | The Outwits CHCH | Mark Hadlow |
| 2009 | THE HISTORY BOYS | Irwin | Maidment Theatre, Auckland | Jesse Peach |
| 2008 | DESIGN FOR LIVING | Various | Auckland Theatre Company | Roy Ward |
| 2008 | LE SUD (Next Stage Development Season) | Lindsay | Auckland Theatre Company | Raymond Hawthorne |
| 2007 | KING JOHN | Cardinal Pandulph | UNITEC | Jacque Drew |
| 2007 | LA CONFUZIONE DI AMORE | Arlecchino/Flavio | UNITEC | Lisa Brickell |
| 2007 | SCENES FROM THE BIG PICTURE | Harry | UNITEC | Michelle Hine |
| 2006 | THE BLACK FLOWER OF JEREMIAH | The Judge | UNITEC | Beth Kayes |
| 2006 | LOVE PLAY | Actor | UNITEC | Jacque Drew |
| 2006 | LAST LAUGHS | Various | UNITEC | Michelle Hine |
| 2005 | CLASS ACT - Selected Excerpts | Actor | UNITEC | Heath Jones |
| 2004 | THE GOLDEN AGE | Dr Archer | Hagley Theatre Company | Darryl Low |
| 2004 | COSI | Roy | Hagley Theatre Company | Cory Richards |
| 2004 | THE MASTER & MARGARITA | The Master | Hagley Theatre Company | Cameron Delaney |
| 2003 | PALE HORSE | Drinker | Hagley Theatre Company | Cameron Maltox |
| 2003 | BY THE BOG OF CATS | Xavier | Hagley Theatre Company | Cameron Maltox |
| 2003 | THE LARAMIE PROJECT | Various | Hagley Theatre Company | Cameron Maltox |

OTHER

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|---------|-------------------|-------------------------|---------------------|
| 2003-04 | THE OUTWITS | Professional Improviser | CHCH |
| 2001-02 | THE COURT JESTERS | Professional Improviser | Court Theatre, CHCH |

TRAINING

HAGLEY THEATRE COMPANY - Diploma in Performing Arts, CHCH - 2003-04
 UNITEC - Bachelor of Performing & screen Arts, Acting Major - 2005-07

RELEVANT SKILLS

ACCENTS - Standard American, R.P., Cockney, Northern Irish.
 LEARNERS DRIVERS LICENCE, BASIC JAPANESE, BASIC PIANO, SINGING-TENOR, SOCCER, SWIM.