

HEIGHT: 158cm
HAIR: blonde
EYES: green



BACKGROUND

Clementine grew up in Aotearoa before moving to Sydney for drama school. Since graduating Actors Centre Australia she's been gaining professional experience in theatre, film, and TV. Her career highlights include working with Sydney Theatre Company; National Youth Theatre in London; touring NZ and Australia with Pop-Up Globe; and playing Bec on the popular Australian series STARTING FROM NOW which has accrued over 100 million views online. She has most recently played Callie in the Embers Collective production of STOP KISS.

YEAR	PRODUCTION	ROLE	COMPANY/VENUE	DIRECTOR
FILM				
2013	ZOE MISPLACED	Nat	Stylish Lullaby Productions	Mekelle Mills
2013	MIRROR	Caitlin	Rocky River Films Australia	Matt Hutchinson
TELEVISION				
2013	RAKE (Season 3)	Singer/Ukelele Player	Essential Media and Entertainment	Jessica Hobbs
2013	DEADLY WOMEN	Annie Belcher	Beyond Productions	Jane Manning
SHORT FILM				
2017	MOLLY & NOEL	Molly		Meredith Dobbs
2016	DARLING	Nancy	RTW Films	Hanna Louise
THEATRE				
2022	STOP KISS	Callie	Embers Collective	Rebekah Dack
2021	BOIL UP PROJECT	Ensemble	Meteor Theatre	Jonty Hendry; Fiona Collins; Anders Falstie-Jensen
2019	MEASURE FOR MEASURE	Isabella	Pop Up Globe (NZ Tour + Perth Transfer)	Miles Gregory
2019	HAMLET	Voltemand / Player Queen	Pop Up Globe (NZ Tour + Perth Transfer)	David Lawrence
2019	HAMLET	Voltemand / Player Queen	Pop Up Globe (Auckland)	David Lawrence
2019	MEASURE FOR MEASURE	Juliet	Pop Up Globe (Auckland)	Miles Gregory
2018	COMEDY OF ERRORS	Ensemble / Swing	Pop Up Globe (Sydney)	Tim Paige
2018	AUCKLAND PRIDE GALA	Ensemble	Q Theatre	Jason Te Mete
2018	MACBETH	Ensemble / Swing	Pop Up Globe (Sydney)	Tom Mallaburn
2017	A YEAR FROM NOW	Ensemble	RedBellyBlack Theatre (London)	Vicki Baron
2017	THE MUTANT MAN	Harry	Heather Fairbairn & Friends (London)	Vicki Baron
2017	WHEREVER I LAY DOWN MY HEAD	Yusra	National Youth Theatre (London)	Andrew Whyment
2017	SKIN DEEP	Lucie	Attila Theatre (London)	Ailin Conant
2017	TIMELESS	Ruby	National Youth Theatre (London)	Rikki Beadle-Blair
2016	A LETTER TO THE CLOUD SEEKERS	Ensemble	National Youth Theatre (London)	Jude Christian
2014	M. ROCK	Tracey	Sydney Theatre Company	Fraser Corfield
2013 - 2015	EDGAR'S GIRLS (Tour)	Virginia	Poe Productions Australia	Hannah Raven Smith
2013	SWEET NOTHINGS	Mizi	Pantsguys Productions	John Kachoyan
2013	ROMEO & JULIET	Tybalt	The Long Walk Theatre	Tristan Carey
2012	THAT FACE	Mia	Actor's Centre Australia	Simon Hunt

2012	THE WOMEN	Nancy	Actor's Centre Australia	Gale Edwards
2012	PUNK ROCK	Lucy	Pantsguys Productions	Anthony Skuse
2011	THE SEAGULL	Nina	Actor's Centre Australia	Anthony Skuse
2011	TWELFTH NIGHT	Maria	Actor's Centre Australia	Simon Hunt
2009	ANNE OF GREEN GABLES	Anne	Youth Theatreworks	Jan Saussey

WEB SERIES

2015	QUITE FRANKLY	Maddie	Quite Frankly Productions (Aus)	Fran Tinley and Julian Ramundi
2013 - 2016	STARTING FROM... NOW!	Bec	Common Language Films	Julie Kelceff

OTHER

2017	FASHION SHOOT	Model	Novembre Magazine	Georgia Pendlebury
2016	LADYLIKE	Stand-up Comedian	Herstory Feminist Festival	Ellie Gauge

TRAINING

- 2020 - Equity Casting Hothouse - Screen acting with Christy Faison
- 2021 - Advanced Screen Workshop with Liz Mullane & Rachel Bullock
- 2020 to 2021 - Advanced Dialect Training with Linda Nicholls-Gidley (Standard US, American Southern, Australian)
- 2020 - Advanced Screen Acting with Jamie Irvine
- 2018 - Sydney Actors Association - Screen Acting Masterclass - Sam Haft
- 2016 - Epic Stages - National Youth Theatre London
- 2012 - Actors Centre Australia - 3 Year Acting Course

RELEVANT SKILLS

- DANCE: Basic Swing
- MUSIC: Basic Ukelele, Alto singing voice (jazz, blues, musical theatre)
- OTHER: Basic horse riding, stand-up comedy
- LANGUAGES: Intermediate French
- ACCENTS: English RP, Cockney, Yorkshire, Irish, Scottish, Welsh, Australian, New Zealand, Standard US, US Southern, New York