

HEIGHT: 158cm
HAIR: blonde
EYES: green



BACKGROUND

Clementine grew up in Aotearoa before moving to Sydney for drama school. Since graduating Actors Centre Australia she's been gaining professional experience in theatre, film, and TV. Her career highlights include working with Sydney Theatre Company; National Youth Theatre in London; touring NZ and Australia with Pop-Up Globe; and playing Bec on the popular Australian series STARTING FROM NOW which has accrued over 100 million views online. She has most recently played Callie in the Embers Collective production of STOP KISS.

DOFT	ROLLOVER	PRODUCT	ROLE	TERRITORY	COMPANY/VENUE	DIRECTOR
01 / 2015		LENOVO	IT Colleague	Australia	King Content	Sean Rodrigo
01 / 2013		THE HUMAN EXPERIENCE	Featured Girl	Sydney	National Geographic	

OTHER

2017	FASHION SHOOT	Model	Novembre Magazine	Georgia Pendlebury
2016	LADYLIKE	Stand-up Comedian	Herstory Feminist Festival	Ellie Gauge

TRAINING

- 2020 - Equity Casting Hothouse - Screen acting with Christy Faison
- 2021 - Advanced Screen Workshop with Liz Mullane & Rachel Bullock
- 2020 to 2021 - Advanced Dialect Training with Linda Nicholls-Gidley (Standard US, American Southern, Australian)
- 2020 - Advanced Screen Acting with Jamie Irvine
- 2018 - Sydney Actors Association - Screen Acting Masterclass - Sam Haft
- 2016 - Epic Stages - National Youth Theatre London
- 2012 - Actors Centre Australia - 3 Year Acting Course

RELEVANT SKILLS

- DANCE: Basic Swing
- MUSIC: Basic Ukelele, Alto singing voice (jazz, blues, musical theatre)
- OTHER: Basic horse riding, stand-up comedy
- LANGUAGES: Intermediate French
- ACCENTS: English RP, Cockney, Yorkshire, Irish, Scottish, Welsh, Australian, New Zealand, Standard US, US Southern, New York